

DE23_31 Upper living set

Moodboard DE23_31 Upper living set

What motivated us?

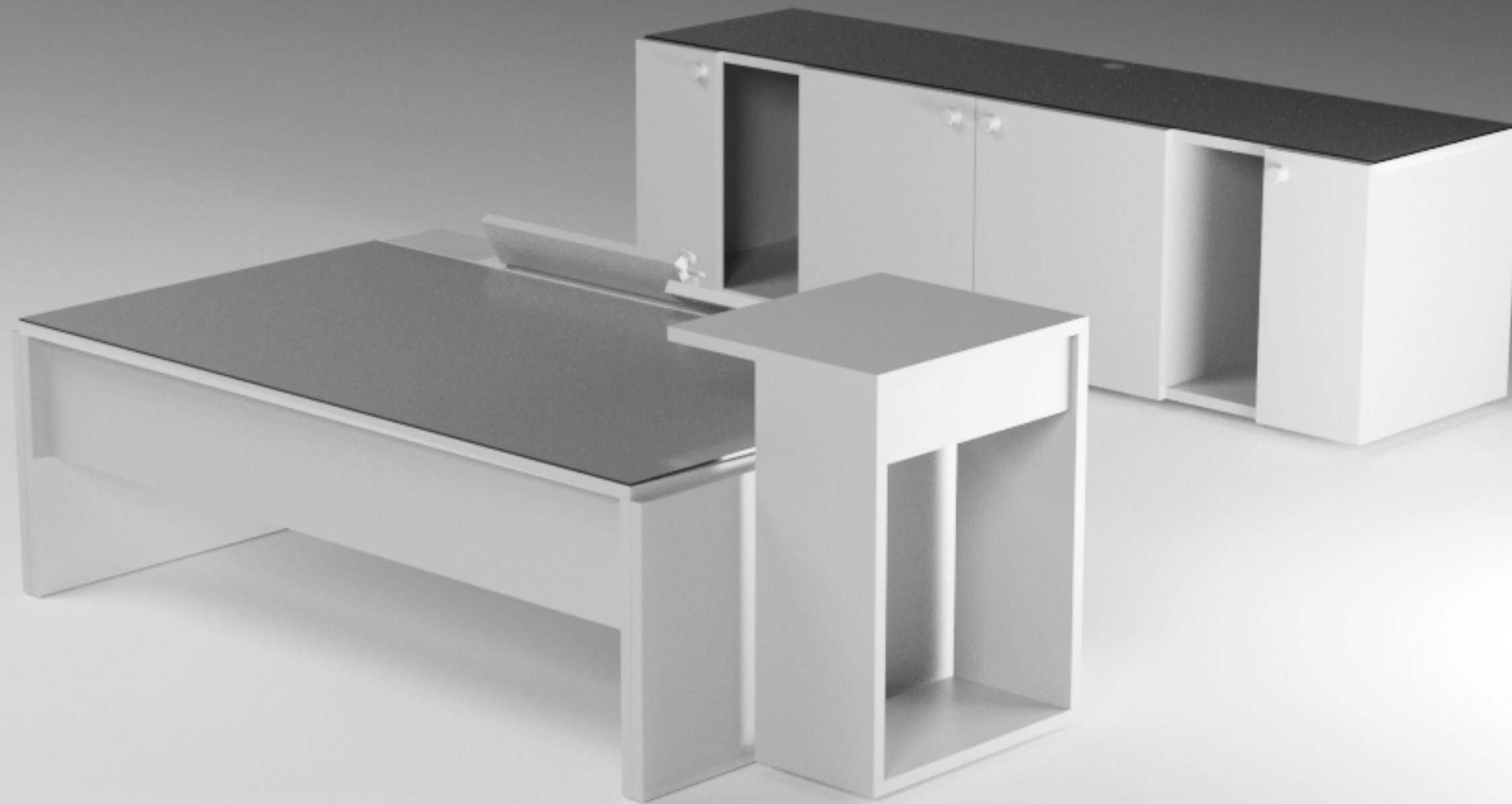
How can we design for Those forgotten, marginalized people who are proud on all occasions of their abundant money and large homes? How can we convince them that we have to replace the bright, mottled colors..... Why do we even have to replace it? Why don't we coordinate and use it right? Why do we have to impose our character? why don't we put their tastes in their place? Isn't this our job? Or a very small part of it.....if it's not amalgamation and fusion to bring out the best of both then it won't work.

So we found

Designing a T.V. unit with storage in an elegant and sturdy shape and fit for china's subwoofers which are very common there, followed by a central table and a side table that suits the different daily needs and several occasions (ceremonies, and solace which be more closely and in a big scale there, that they already have big zones such halls with a reception called **Rahbbaa** for such occasions) and of course smoking shisha which is extremely common in upper Egypt so they need some electricity sockets nearby for coals heating and several things all pieces must be characterized by practicality and durability, taking into account the simple and practical personality in the design to be a stealthy add for any furniture piece next to it, the cost is a differentiating factor for these categories, whether the user or the merchant.



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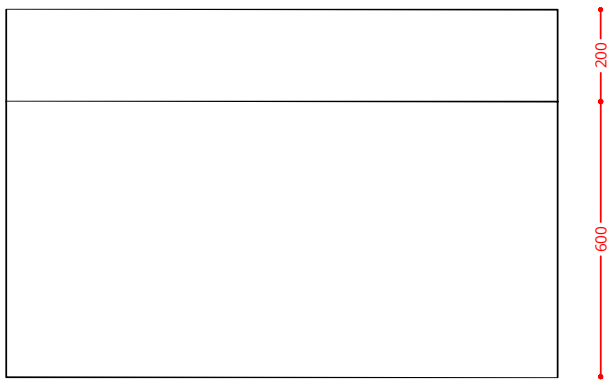
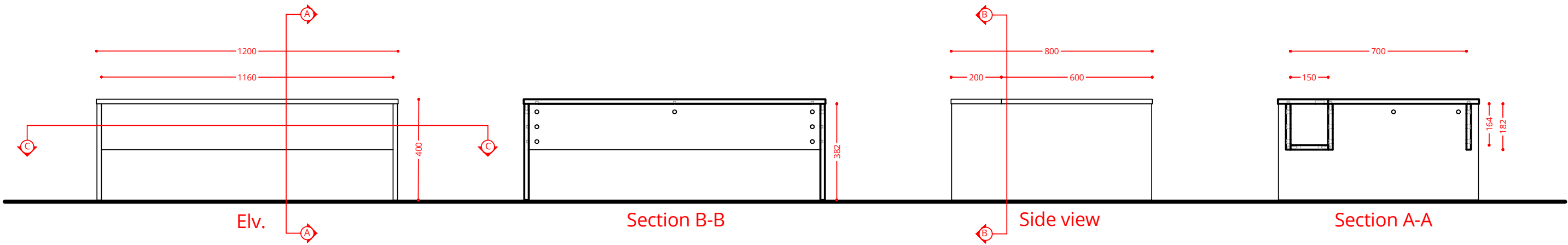
Coffe table

Scale 1 : 20

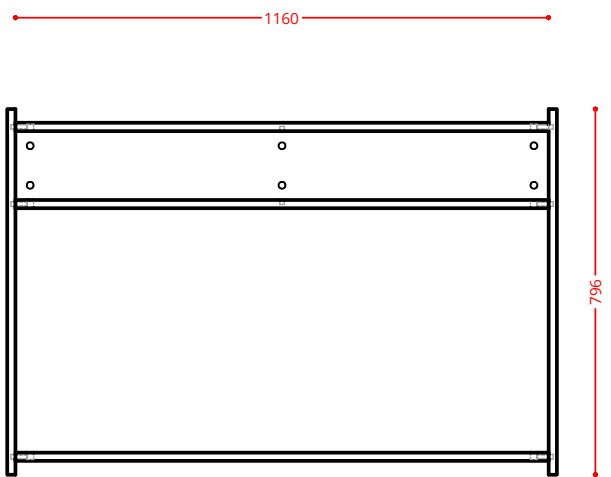
7th April 2023

Draw No. 3 -1

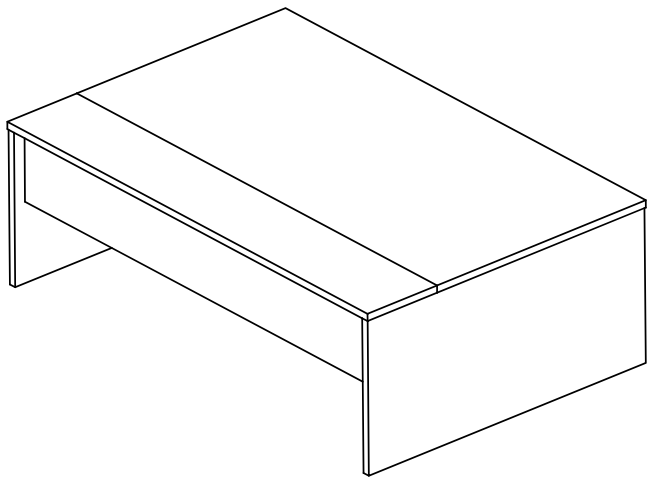
By : Ahmed ABDELLA



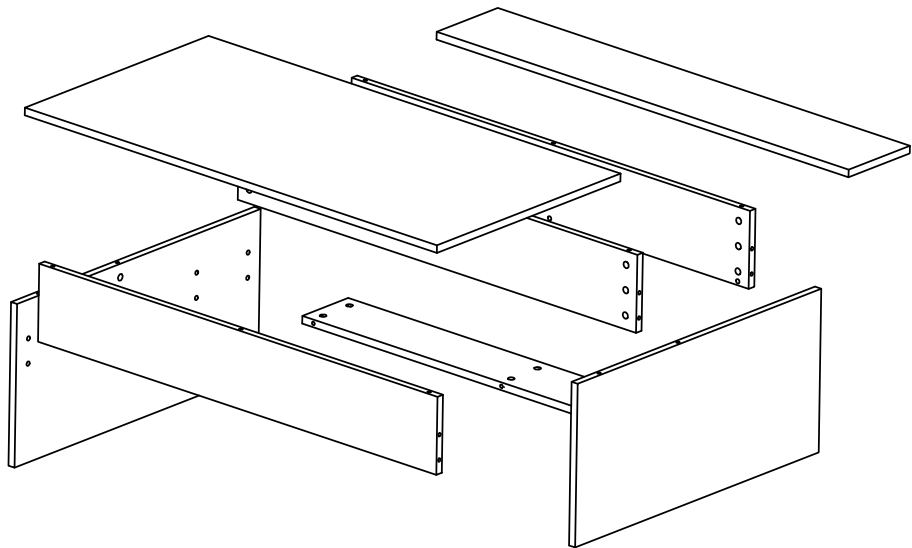
Top view



Section B-B



ISO View



Exploded View

Draw is reviewed and ready to be executed ??



